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No more water crisis atop Chamundi Hill

- **Rs. 6.9 crore water project to be completed by November this year**
- **Project implemented to cater to the demands till 2050**

The pump house that has been built at the foot of Chamundi Hill to supply water to the top of the Hill. Picture right shows one of the two new water storage tanks.

Mysuru, Sept. 23 (RK&BCT)- The decades-old acute water scarcity atop Chamundi Hill will be solved in three months and from next summer, Hill residents need not block roads and resort to other forms of agitations like they have been doing every summer.

A mega drinking water project that was sanctioned in July 2017 is being implemented at the foot and atop Chamundi Hill by Karnataka Urban Water Supply and Drainage Board (KUWS&DB). The Rs. 6.95 crore project caters to the demands of population growth and the devotees visiting the Hill till 2050. At present, four to five lakh litres of water is being supplied to the Hill every day and on an average, it caters to the demand of 3,500 visitors and Chamundi Hill residents and places like Dasoha Bhavan, Government offices and schools. This water quantity is hardly enough to meet the growing demand.

(See WATER on page 9)

Scary moment

A huge Gulmohar tree came crashing on an SUV this noon at Ramakrishnanagar E&F Block, in front of KPTCL Quarters compound. The vehicle was parked under the tree and the tree was uprooted as the soil had softened due to rain. Fortunately no one was inside the vehicle when the incident occurred. The entire stretch was blocked for traffic and workers from Mysuru City Corporation have begun clearing the tree.

Disqualified MLAs can't be deprived from contesting: EC

New Delhi, Sept. 23- Former Karnataka Speaker's order disqualifying 17 MLAs cannot deprive them of right to contest by-polls in Karnataka, Election Commission of India (EC) told Supreme Court this morning.

The Court was hearing a plea filed by disqualified MLAs of the Assembly. **The hearing has now been adjourned to Sept.25 (Wednesday).**

A three-Judge Bench, headed by Justice N.V. Ramana, which took up the petitions of disqualified MLAs, heard the arguments of Mukul Rohatgi, the Counsel for the disqualified Legislators and Kapil Sibal, who argued for the then Speaker K.R. Ramesh Kumar. The disqualified MLAs have sought interim relief to contest the by-elections.

Mukul Rohatgi told the Bench that as per disqualification orders, these persons cannot contest elections for the remaining period of this Assembly which will end in 2023. Meanwhile, the Counsel, representing Election Commission, told the Bench that **by-polls for 15 vacant Assembly seats have been notified and the Court should not stay the elections.**

Ahead of the July 23 Trust Vote moved by the H.D. Kumaraswamy-led Coalition Government, Ramesh Kumar had disqualified 17 Legislators — **14 from Congress and three from JD(S)** — who had quit their seats, from contesting the by-polls during the tenure of the current Assembly.

To Our Readers

Turn to Page-8 for Abracadabra titled **"Creating History in America — A rousing welcome to Prime Minister Modi at 'Howdy Modi,' Houston."** —Ed.

STAR OF MYSORE

"We believe comment is free, but facts are sacred."
Editor: M. GOVINDE GOWDA, M.A.
Editor-in-Chief K.B. Ganapathy B.A.; B.L.
Mysuru, Monday 23rd September 2019

Ideal India

Subject to questioning in various circles the veracity of the narratives in the pages of the land's history, keeping aside for a moment the multitude of ancient texts presenting countless episodes of mythology, public speakers, both accomplished and the lay sections among them, take pride and feel a sense of fascination in recalling the glory that people of a distant past brought to the land. At least two fields of human endeavour in which they excelled and attributed to them that have endured to this day are undoubtedly *Ayurveda* and *Yoga*, without meaning to belittle the many other fields in which they have left an indelible imprint, such as sculpture, music, literary wealth including words of wisdom, statecraft, agriculture, code of conduct through years of human life-span, basics of safeguarding life-supporting resources and so on. Thanks to the many invading hordes that gained entry into the land at different times, first of plundering wealth and later to set shop, several generations of the land's people lost their bearings and bore the brunt of the consequences of alien rule, a legacy that cannot be missed in today's scenario.

The pages of the land's later history, from medieval to modern, with writings of chroniclers of those periods may delight readers. What message those pages convey to subsequent generations is a big question mark. One is prompted to pick the topic of people identifying themselves on different counts, including faiths they follow and ethnicity they cannot hide, resulting in the land far from being *ideal*.

Two distinct alien visitors to the land, one of them indulging in unbounded brutalities including acts of destruction of shrines and the other charged with practicing divide 'n' rule policy have smeared their image in black. Even as the partitioned country came under self-rule seven decades ago, some measures aimed at undoing the wrongs of pre-partition period promised emergence of ideal conditions for unalloyed harmony in society. One such measure with bearing on castes has snowballed into bitterness between different sections in the country's population. There are all signs of that bitterness feeling with the consequence of perpetuating social division of people, that the land's politicians are encashing unabashedly.

By sheer hindsight, the aforementioned measure of playing up castes and ignoring action to ensure livelihood to the last citizen, leaving the masses in unending misery, clearly portrays the country's ruling *janta* of seven decades ago as a bunch lacking in vision, particularly in the task of achieving *ideal* India.

EDITOR'S BOTTOMLINE

Of all the ways my childhood was different from my children's, perhaps the most striking one was how we were scolded. My mother had some choice terms for us. The mildest were emme (buffalo) and katthe (donkey), but there were good ones when the occasion warranted. Shani (Saturn) was for times when we generally acted like mini representatives of the planet of ill luck, while peede (chronic disease) was usually thrown haplessly at us when we ignored orders to not walk around while the floor was still being mopped. Clearly, she had access to a decent thesaurus. My father, although a man who loved words, had no rebukes worth their salt, and when the situation called for something severe, he usually gritted his teeth and left the place.

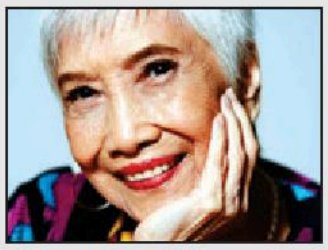
— Shyamala Rao in Deccan Herald

NEWS SPARKLERS

22-year-old coffee served for $914 a cup!

Osaka: A small coffee house at Osaka in Japan named the Munch, is probably the only place in the world where you can enjoy a cup of freshly brewed 22-year-old coffee. That's if you can afford it, as a cup will set you back a whopping $914. The story of what many consider the world's most expensive cup of coffee started decades ago, totally by mistake. Kanji Tanaka, the owner and sole employee of The Münch, used to a type of ice coffee in the refrigerator so he could serve it to customers right away, only one time he forgot a batch of it in the fridge for over half a year. He couldn't possibly serve it to paying customers anymore, but before throwing it out he decided to take a sip and see how it tasted. To his surprise, the coffee was still good and had acquired a special flavour.

This 96-year-old is Asia's oldest fashion model

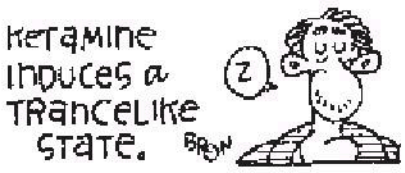


Hong Kong: Alice Pang, who started her carees as a model at the age of 93 is considered as Asia's oldest fashion model. A resident of Hong Kong, Alice always liked dressing well and looking elegant, but never actually considered a career in modelling. But her granddaughter always thought she had it in her, so when she saw an online ad for senior models of 65, she sent in Alice's pictures and she was chosen for a photo shoot.

Never one to back away from a challenge, Pang decided to give it a shot and even though she knew noting about modelling, she had all the natural qualities to succeed at it. Today, she is recognized as one of the best senior models in Asia, as well as the oldest. Born in 1923, Alice never dreamed she would one day be modelling for high-end fashion brands like Gucci, Ellery or Valentino, let alone at age 96. But her fair complexion and excellent posture – uncommon qualities for people her age – make her one of the most sought-after senior models in the business.

HEALTH CAPSULE by Bron Smith

What is Ketamine used for?



Ketamine is a pharmaceutical agent sold under the name Ketalar. It is commonly used for anaesthesia in surgery providing pain relief, sedation and memory loss for the patient. It has been shown to be very effective in treating depression. Ketamine is also used as a recreational drug.

** Health Capsules is not intended to be of a diagnostic nature.*

65th Wildlife Week from Oct.2 to 8

Entries invited for Photography Expo-cum-Competition at Bandipur

Mysuru, Sept.23- Karnataka Forest Department, Bandipur Tiger Reserve, has organised a Wildlife Photography Exhibition-cum-Competition to commemorate 65th Wildlife Week from Oct.2 to 8 between 10 am and 6 pm at Bandipur Campus.

Entries are open to all wildlife photographers and the exhibition is also open to all on the theme: Herbivorous, Carnivorous & Birds. Photographs in hard copy of size 12" x 18" should be sent with details of the participants behind the photographs before Sept.30 to: The Office of the CF & Field Director, Project Tiger, Bandipur, Gundlupet Taluk, Chamarajanagar District [Ph: 08229-236043/60]

Prizes will be given in all the three categories; maximum 3 pictures for each category and a certificate will be issued to all participants.

Pictures taken in Bandipur Tiger Reserve from 1.4.2018 to 31.3.2019 only will be considered and there should be no watermarks on the photographs.

Entries for the exhibition will be selected by the Committee and their decision is final.

Really...?

- ***The average person has 1,00,000 - 1,50,000 strands of hair.***
- ***On average, you shed around 50-150 strands of hair a day.***
- ***Hair is the second fastest growing tissue in the body after bone marrow.***
- ***A healthy strand of hair can stretch an additional 30% when it's wet.***
- ***A new hair begins to grow as soon as it is plucked from its follicle.***
- ***At different times, 90% of hair is growing, while the other 10% is resting.***

LAUGHTER THE BEST MEDICINE

Santa: *My dad was an extremely brave man. He once entered a lion's cage.*
Banta: *He probably got a lot of applause when he got out.*
Santa: *I didn't say he got out !!*

Today's Currency Rate

1 US Dollar	= Rs. 71.02
1 UK Pound	= Rs. 88.68
1 UAE Dirham	= Rs. 19.34
1 Euro	= Rs.78.28

VOICE OF THE READER

Paved footpaths as Service Road !

Sir,

The Mysuru City Corporation has been kind enough to lay a 3 feet footpath with paver tiles in Mysuru's extensions and one such beneficiary is the Temple Road in Jayalakshmipuram.

It is, however, sad to see educated people parking their four-wheelers and two-wheelers on the footpaths without realising that they are encroaching on the space meant for people to walk safely and comfortably.

I also find people driving and riding their vehicles on the paved footpath tiles using the same as a Service Road.

I request such people to refrain from parking and driving their vehicles on the footpaths and allow the footpaths to be used by pedestrians.

I suggest that the City Corporation authorities should fix some concrete or iron posts of about two feet high to prevent vehicles on footpaths.

— A.K. Ranganathan
Chartered Accountant
Mysuru
16.9.2019

Singing sensation Rubina Nadaf from Haveri to inaugurate Makkala Dasara

Mysuru, Sept. 23 (RK&BCT)- Twelve-year-old Rubina Nadaf, a singing sensation who took *Zee Kannada TV* reality show *SaReGaMaPa Little Champs Season 16* by storm, will inaugurate this year's *Makkala Dasara*. The event will be held on Sept. 30 and Oct. 1 at Jaganmohan Palace auditorium.

Rubina Nadaf is a Class 6 student at the Government Higher Primary School of Mevundi village in Haveri taluk. Rubina received a communication from the Makkala Dasara Committee Secretary and Mysuru DDPI through Haveri Education Officer to be a chief guest at the event that has been specially designed for children.

Mysuru DDPI Panduranga told *Star of Mysore* this morning that along with singer Rubina, two other singers, visually-impaired Sangeetha from Raichur district who is training in classical music at Davanagere Government

Blind School and Nayana Nagaraj from Mysuru, both of *SaReGaMaPa* fame have also been invited to inaugurate *Makkala Dasara*. Formal invitations will go to the child-guests by tomorrow, he added.

Rubina, a household name in Karnataka through her singing talent, lives along with her family in a rented house at Mevundi village in Haveri. The house is in a dilapidated state and her mother does tailoring for a living.

Despite backward economic condition, the children of the household are sent to Government School from where Rubina has emerged as a singing sensation without any rudimentary training in Karnatak or Hindustani Classical Music.

Speaking to reporters, Rubina said she was excited to inaugurate *Makkala Dasara*. "I dedicate this honour to my teachers and parents and this is a great opportunity," she said. I have never witnessed the grandeur of Mysuru Dasara in person and I have only watched it on TV. Looking forward to coming to Mysuru, she said.

"My parents and teachers have encouraged me a lot in my singing journey," she said. Rubina is the icon of Government Primary School and has won hearts through her singing.

Wg. Cdr. Ronnie Mitra (retd.) passes away in city

Mysuru, Sept.23- Wing Commander Ronnie Mitra (retd.), who served in the Air Force as a Fighter Pilot and now a resident of Kesare, near Pushpashrama, Mysuru, passed away here yesterday morning. He was 83.

He leaves behind his wife, two sons and a host of relatives and friends. Last rites were held at Gandhinagar Catholic Cemetery yesterday evening.

Profile: Born on 29.8.1936, Wg. Cdr. Ronnie Mitra was assigned with the prestigious duties as a Flying Instructor at Pilot Training Establishment, Bambroli, during 1963 - 1966 among many assignments. He

Wg. Cdr. Ronnie Mitra

Commanded No. 4 (KAR) Air Sqn NCC, Mysuru and motivated many to join the Armed Forces from Mysuru Region. The late Air Warrior also served two tenures as Group Testing Officer at Air Force Selection Board (AFSB), Mysuru, during 80s.

Amateur magician mesmerises children of Mahouts, Kavadis

Mysuru, Sept. 23 (MTY&NNN)- A magic show was arranged for the Tent School children of Mahouts and Kavadis camping in the Mysore Palace premises here recently.

Mysuru's amateur Magician 20-year-old Shakti Shenoy entertained the children with his tricks. The children studying in the Tent School watched the magic show completely awed and also performed a few tricks themselves.

The 45-minute-long-show in the afternoon was full of fun and frolic. The linking rings, vanishing wand, six cards repeat tricks, botania, were some of the tricks Shenoy performed to the loud cheering of the kids.

Tent School Nodal Officer C.S. Kusuma said that the magic show was arranged by the South Zone BEO Office for the children of Mahouts and

Kavadis. The children who have come from various elephant camps have no knowledge of magic shows and in this background it was arranged, she added.

Magician Shenoy said that though he had performed many magic shows, he had never seen the kind of response these children from the forest gave him. They were all so eager to watch and know the tricks behind the magic, he added.

Cluster Resource Persons Veenashri and D. Nagendra Kumar, Block Resource Persons Indira and Subbalakshmi, BRT Nagendra Prasad and others were present.

Obituary

Chekkera Bhavani Subbaiah

Mysuru, Sept. 23- Chekkera Bhavani Subbaiah (Chovanda, Maggula), a resident of Vijayanagar 2nd Stage, near K.D. Circle, Mysuru, passed away in Bengaluru early today at 4 am. She was 81. Her body was brought to her residence here at around 9.30 am.

She leaves behind her husband Chekkera B. Subbaiah, son Dr. C.S. Thammaiah (Vinu), Pro-Vice-Chancellor (Corporate Academia Engagement), Manipal Academy of Higher Education, Bengaluru, daughter-in-law Roshni, daughter Chottemada Anitha, son-in-law C.M. Ganapathy, grand children and a host of relatives and friends. Last rites were held at Chirashanthidhama in Gokulam this evening.

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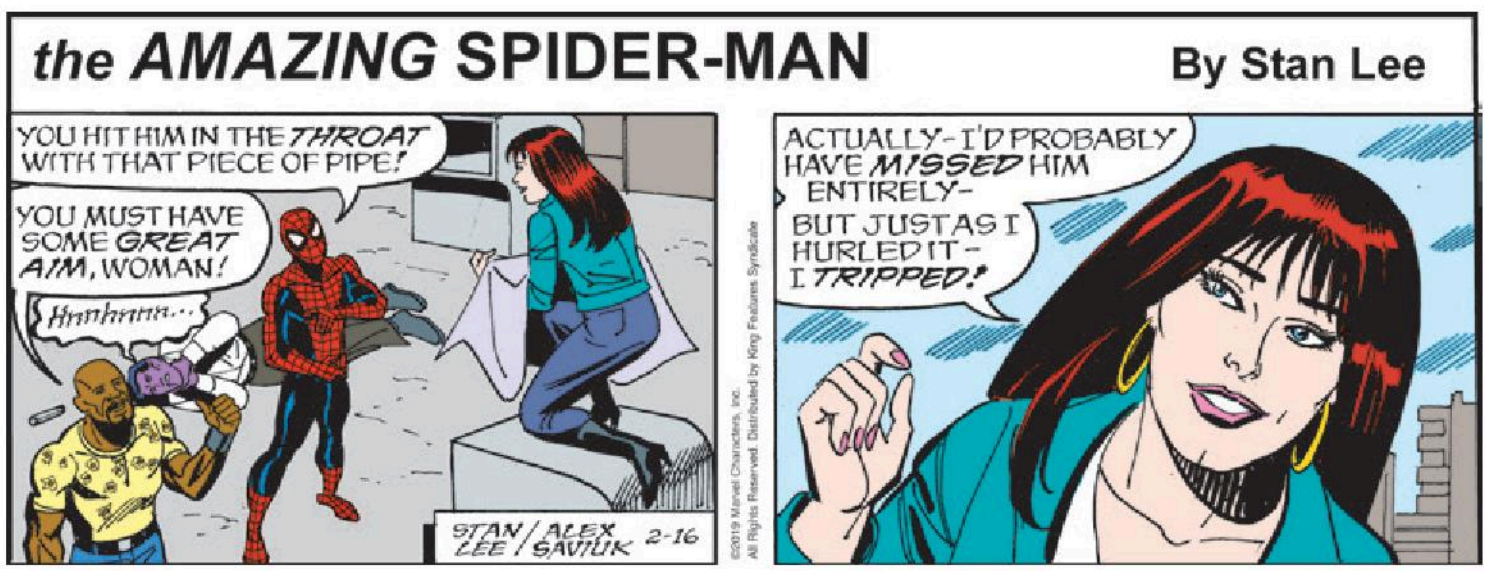

the AMAZING SPIDER-MAN
By Stan Lee
YOU HIT HIM IN THE THROAT WITH THAT PIECE OF PIPE!
YOU MUST HAVE SOME GREAT AIM, WOMAN!
Hmhmm...
STAN LEE / ALEX SAVIUK 2-16
ACTUALLY- I'D PROBABLY HAVE MISSED HIM ENTIRELY-
BUT JUST AS I HURLED IT- I TRIPPED!
©2019 Marvel Characters, Inc. All Rights Reserved. Distributed by King Features Syndicate

NEWS BRIEFS

Hasiru Santhe

Tourism Department is organising 'Hasiru Santhe' on Oct. 5 from 8 am to 6 pm on Krishnaraja Boulevard, opposite Zilla Panchayat Office. Farmers and manufacturers can exhibit organic vegetables, foods and millet products. For registration, call Mob: 99644-05229 or 82779-33100/101/102/105/179.

Chitra Santhe

'Chitra Santhe' is also organised on Oct. 5 on Krishnaraja Boulevard from 8 am to 5 pm for artists to display their exhibits. Desirous artists can submit application to the Deputy Director, Tourism Department, Hotel Mayura Hoysala Complex, JLB Road, Mysuru, from tomorrow till Oct. 2. For details, call Ph: 0821-2422096.

Dasara Kusti Sub-Committee

Dasara Kusti Sub-Committee has been constituted with N. Doreswamy (99807-27336) as Chairman, Kiran Jairamgowda (96201-45991), T. Ravi (99862-17441) and M.J. Kirangowda (99022-21905) as Vice-Chairmen, who can be contacted for any details.

Music Varsity Convocation

The Fourth Annual Convocation of Karnataka State Dr. Gangubai Hangal Music and Performing Arts University will be held on Sept. 30. Students who have passed the graduation and post-graduation in Karnatak and Hindustani vocal music, tabla, Bharatanatyam and drama will receive gold medals/cash awards during the convocation. On this occasion, endowment awards/ grants are being requested from donors to honour meritorious students. Donors are requested to donate Rs. 50,000 and above as endowment gift/grants. Medals/ cash awards will be given in the name of persons suggested by such donors. However, for the first time, for those who are donating Rs. 5,000 extra, medals/cash awards will be given during this year's convocation itself. For more details, contact Ph: 0821-2402141.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	8,858 cusecs
Outflow	6,141 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,283.99 ft
Inflow	2,077 cusecs
Outflow	2,025 cusecs

The illuminated Mysore Palace's reflection in the pool of rainwater collected in front of the Palace last night in city.

More rains for next two days in city likely

Mysuru, Sept. 23- Most parts of the City experienced heavy rain last evening forcing people to remain indoors. Even this morning there was thunder storm accompanied with light to moderate spell of rain and strong winds reaching 30 to 40 kmph, which affected Mysuru, Chamarajanagar, Kodagu and Mandya districts.

The reason for this is the deep depression over north-east and adjoining East-Central Arabian Sea that intensified into a cyclonic storm 'Hikka.'

The rains are likely to continue for another two to three days,' said N. Narendra Babu, Research Associate, Organic Farm Research Station, Naganahalli, speaking to *Star of Mysore*, here this morning.

Meanwhile, due to heavy rain last night, water entered a few houses in Kanakagiri.

The residents were put to extreme hardship as the water from the overflowing drains started entering the houses.

They were forced to put the rainwater out of the houses. They were worried that if it had rained more heavily it could have caused more damage.

The branches and twigs of two separate trees near Kuruburahalli Circle and Chamundipuram Circle fell on the road causing problems to the traffic and the pedestrians.

As soon as the information reached Mysuru City Corporation's Abhaya Team, it reached the spot and cleared the branches that had fallen across the road making way for smooth flow of traffic.

Dental and eye check-up conducted for Mahouts and Kavadis

Mysuru, Sept.23 (MTY&US)- A dental and eye check-up camp was organised for mahouts, kavadis and their family members at Palace premises here yesterday by Indian Wildlife Explorer (IWE), ANI Foundation, Inner wheel Club of Mysore Central and other organisations.

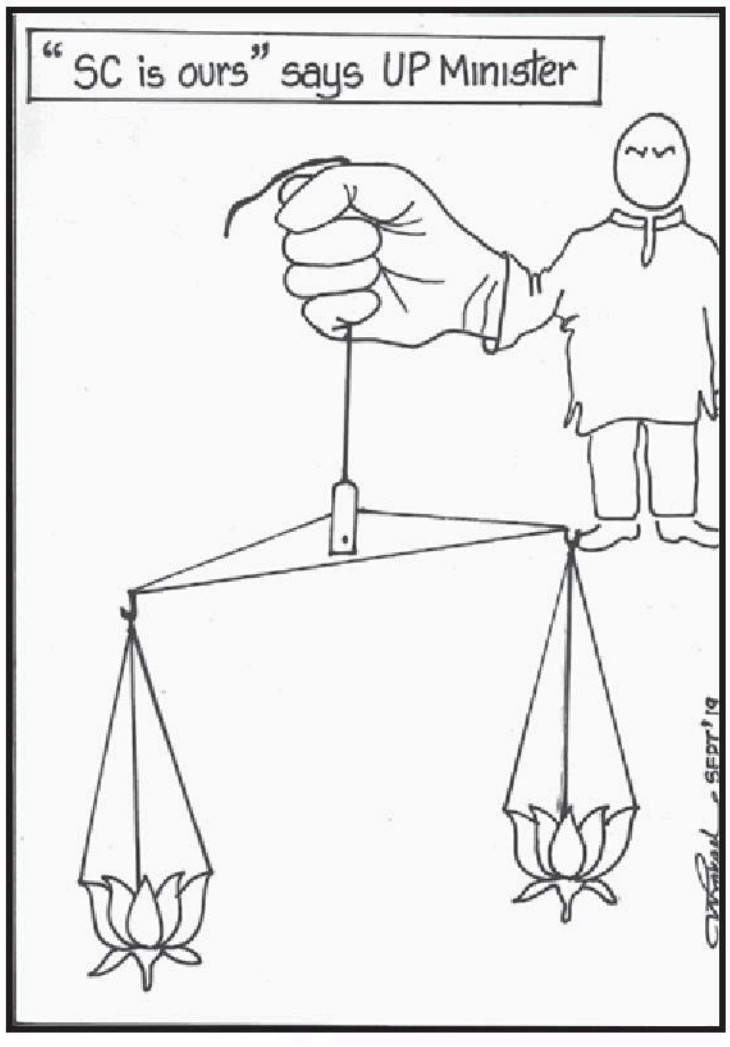
Dr. Anushri and Dr. Nisarga conducted the dental check-up and provided toothbrush and toothpaste to all and demonstrated how to brush the teeth effectively.

Dr. Leena Doshi and Dr. C. Kiran Kumar conducted the eye check-up.

Sadhik Seth and Mathin Sait of Ismail Opticals, Inner Wheel Club President Asha Divyesh, Bhagyalakshmi and Manohar Nayak of IWE were present.

DCF Alexander thanked the doctors for rendering the service and suggested them to extend it to the people in villages near forests and at elephant camps.

TEASER By N. Prakash



In 8 Indian languages, PM Modi tells Diaspora 'everything is fine'

Houston, Sept. 23 (UNI)- Prime Minister Narendra Modi proved again, at the Howdy, Modi! event that he is a true showman. 'Howdy Modi!' expands to 'How do you do, Modi?'

On Sept. 22, after an over two-hour-long cultural extravaganza and sharing the stage with US President Donald Trump at the NRG Stadium in Houston, Texas, Modi's speech was dedicated to telling the massive gathering of over 50,000 Indian-Americans how everything was just fine in India. It was for the first time that an incumbent US President has addressed a rally with a foreign leader in the United States.

Turning the title of the event into a question, the Prime Minister responded, "Bharat mein sab achcha hai (Everything is great in India)." He then proceeded to repeat the phrase in eight Indian languages including Kannada, Punjabi, Gujarati, Tamil, Telugu and Bangla.

"Because you've asked 'Howdy Modi!', my response is everything is fine in India," Modi said. PM Modi was presented the key of Houston by Mayor Sylvester Turner after he reached the venue, Houston's NRG Stadium. A bipartisan Congressional delegation welcomed the leader on stage, with the crowd chanting "Modi! Modi!". He won hearts by bowing to the crowd, which roared with appreciation in return.

"Abki Baar, Trump Sarkar"

Modi cheered for Donald Trump's 2020 re-election bid saying 'Abki Baar, Trump Sarkar". Modi and Trump clasped hands as they took the stage to a mix of drumbeats and cheers. Many spectators in the crowd of wore white T-shirts that proclaimed: "Howdy, Modi."

Clasping hands Prime Minister Narendra Modi and US President Donald Trump present themselves before the 50,000-strong Indian American crowd at Howdy, Modi event in Houston.

Modi introduced Trump as "my friend, a friend of India" and as someone who "has left a deep and lasting impact everywhere. Trump returned the compliment, lavishing praise on Modi and calling him "a great man and a great leader."

"We have met a few times, and every time he has been the same warm, friendly, energetic and accessible. I admire him also for his sense of leadership and passion for America. You introduced me to your family in 2017, today I have the honour to introduce my family," the Prime Minister told Trump in reference to overwhelming presence of Indian Americans in the NRG stadium.

Pakistan's pro-terror image

A day before President Trump meets Pakistani leader Imran Khan, Modi painted a gloomy and pro-terror image of Pakistan. Whether it is 9/11 in America or Mumbai terror attack of 26/11 in India, "everybody knows where the conspirators of these terror activities are found."

Modi lashed out at Pakistan for pursuing a policy of hatred against India while President Trump said - "We are committed to protecting innocent civilians from the threat of radical Islamic terrorism."

Without naming Pakistan, Modi said, "Some people have made it a habit to pursue hatred against India as the nucleus of their politics. There are the same people who thrive in violence and trouble and are sponsors of terrorism... They nurture terrorism and the entire world knows their identity."

"Time has come to fight terrorism and also take decisive steps against those who support terrorism," Modi said.

"I would like to emphasise that President Trump is firmly with us in this fight," he said and urged the gathering to give a standing ovation to the President for his pledge to fight terror.

Modi referred to his government's decision to abrogate the Article 370 and said the new measure will ensure equality and development in Jammu and Kashmir. "This was an internal matter of India but it has disturbed those people who cannot run their own country," Modi said.

[See Abracadabra on Page-8]

"Am I invited Mr. Prime Minister? I may come," says Trump

US President Donald Trump on Sunday said in a lighter vein he could land up in India to witness the first National Basketball Association (NBA) Basketball game. "Next week, thousands of people will gather in Mumbai to watch the first-ever, NBA basketball game in India...Am I invited Mr. Prime Minister? I may come, be careful, I may come," Trump said while Prime Minster Narendra Modi laughed.

The National Basketball Association, the body that runs basketball league in the United States has announced that 3,000 students from over 70 schools will be invited for the first-ever NBA game in India to be played in Mumbai. The NBA India Games-2019 will feature Sacramento Kings and Indiana Pacers playing two pre-season games on October 4 and 5 at the Dome, NSCI, SVP Stadium in Mumbai.

"...India will have access to another world class American product- NBA basketball. Wow, sounds good," said Trump. Later in his speech, PM Modi invited Trump to visit India with his family.

Foreign media reacts: Trump plays second fiddle to Modi

Houston, Sept. 23 (UNI)- Reacting to the gala event, US media reacted to the first time joint address by a US President and Indian Prime Minister as Trump "playing second fiddle to PM Modi."

New York Times (NYT) has covered the 'Howdy, Modi' event with a tinge of criticism for President Trump and said, "At Rally for India's Modi, Trump Plays Second Fiddle but a Familiar Tune." In its report, NYT has written: "But never one to let a good crowd go to waste, Trump treated the giant gathering at NRG Stadium in Houston as his own, declaring that "you have never had a better friend as President than President Donald Trump that I can tell you."

Washington Post, too, has drawn a similar comparison of the two leaders. It carried a report with the headline, "Trump plays unusual role of warm-up act at massive Modi rally in Houston". The Post further wrote: The leaders of the world's two largest democracies took the stage together in Houston before a roaring crowd of tens of thousands of Indian Americans, where Modi delivered an unmistakable endorsement of Trump's Presidency and cast their joint appearance in historic terms.

BBC has covered the mega event with the headline: 'Howdy, Modi!': Trump hails Indian PM at 'historic' Texas rally. The Wall Street Journal (WSJ) reported how the joint appearance of Modi and Trump before a strong crowd of 50,000 Indian-Americans underscores the growing strategic significance of the relationship between the two largest democracies of the world.

"The joint appearance also underscores the growing strategic significance of US-India ties. The world's two largest democracies are a vital check on China's ambitions to dominate the Asia-Pacific region, as Trump recognises and Barack Obama did as well," The Wall Street Journal said in an op-ed, hours after the event got over.

BABU'S BANTER By M.V. Nagendra Babu

Leadership Lessons FOR DAILY LIVING

By Dr. R. Balasubramaniam

Exercising total LEADERSHIP

What we saw was not just 'Authentic Leadership' but a combination of 'Crisis Leadership,' 'Political Leadership' and 'Total Leadership'

> **"The powerful imagery of PM Modi hugging was not just a message for the ISRO Chief Sivan and his team, but to the entire Nation. The Nation does need a person who exercises demonstrable leadership that each one of us need to learn from and integrate into both our personal and public lives. And, once it gets embedded into the collective consciousness of the citizenry, then we can truly hope to build a 'New India.'"**

If there was any recent event that attracted more eyeballs than a cricket match that India played in, it was the watching of the final stages of **Chandrayaan-2** (Moon Mission) on Sept. 6, 2019 as the Indian Space Research Organisation (ISRO) tried to get the Vikram Lander to have a soft landing on the South polar region of the Moon. While several people expressed dismay and disappointment at ISRO losing contact with Vikram (meaning 'valour' in Sanskrit and celebrating Vikram Sarabhai, considered the father of space technology in India), several others saw this as part of an expensive learning curve.

Whatever the perspective one had, the image of Prime Minister Modi hugging and consoling K. Sivan, the Chairman of ISRO, caught the eyes and imagination of the public. The Indian masses were given a first-hand demonstration of the human side of the Prime Minister and from the lens of a leadership expert, I saw several lessons that one could draw upon from this entire event.

Leadership is not just about occupying a position of power or authority. It is having the ability to mobilise a group and their resources to engage in societally constructive action despite the enormous uncertainty associated with such actions. The Mission to the Moon is an important milestone in the pursuit of space sciences and is loaded with several uncertainties. Despite the advancement of science and the growing capability of ISRO, there are still several factors that are truly beyond the control of man or his current knowledge of science.

What is admirable is the determination of our scientists led by ISRO's Chairman in pursuing the mandate set out by the Government. And, what the PM displayed was an outstanding expression of leadership that even his most ardent critics must appreciate and try to emulate.

Leadership is also about the man at the top providing a sustained presence to his team members during a crisis. It is about taking responsibility without shirking away from the fear of failure or scape-goating others for not being successful. The PM being personally present in the control room of ISRO with all the senior scientists demonstrates how much the programme meant to the Government and the Nation and also sent out a clear signal of support and encouragement to the scientists.

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While no one could have predicted the outcome of the Mission, it was in the manner in which the Prime Minister redefined the metrics of success and failure that is so laudable. Shifting the narrative of success from a successful soft landing of Vikram to an endless pursuit of science which includes lifelong experimentation, the PM showed great maturity, spontaneity, wisdom and leadership in not just his body language but also in his subsequent words. He wonderfully articulated how the Mission was also about learning and therefore the concept of success and failure was limited to whether one learns from the situation or not.

And true to this spirit, our scientists had already demonstrated how quickly they could learn in the manner in which they solved the initial hiccups that they had faced in the early stages of the Mission during the pre-launch process.

To quote the PM, he said, *"resilience and tenacity are central to India's ethos. In our glorious history, we have faced moments that may have slowed us but they have never crushed our spirit. We have bounced back again and gone on to do spectacular things. This is why our civilisation stands tall."*

He went on to say, *"As important as the final result is the journey and the effort. I can proudly say that the effort was worth it and so was the journey. Our team worked hard, travelled far and those teachings will always remain with us. The learnings from today will make us stronger and better."* His presence, words and actions also communicated a powerful signal — one of hope, of confidence, of taking risks, of experimenting, of inspiring, and serving as an aspirational statement for the young. It sent out the signal that hard work by itself was a reward, and that one cannot be merely focused on the 'fruits of the action.' In a visible sense, it was indeed *Bhagavad Gita* in action that one saw.

Leadership is also about trust, interdependence and the reciprocity that one shows in the way in which one engages with different stakeholders related to the issue. By doing what he did, the PM gave a sense of urgency, importance and credibility to India's scientific community. What we saw was not just **'Authentic Leadership'** but also his **'Crisis Leadership'** in action. We also saw his **'Political Leadership'** in the manner in which he used the occasion to communicate the powerful symbol of national pride, civilisational connect and sense of oneness. And in a powerful masterstroke, he helped establish an emotional connect with citizens and his potential voters. But importantly, he showed how that he is not just a politician but a Prime Minister for the entire nation.

From an objective viewpoint, Modi showed how one could combine several forms of leadership into a comprehensive and charismatic expression — something that very few political leaders around the world do today. He showed how exercising **'Total Leadership'** could be this ability of his to deftly and seamlessly combine what the context demands. And still manage to stay in control without losing out on the visibility or the central narrative.

The powerful imagery of hugging was not just a message for the ISRO Chief and his team, but to the entire nation. Message that one cannot call anything as a failure, for failure in the traditional sense could be a powerful lesson too. It could further invigorate us to accomplish more. It would give us several new data points that could refine our future experimentation further. **The Nation does need a person who exercises demonstrable leadership that each one of us need to learn from and integrate into both our personal and public lives.** And, once it gets embedded into the collective consciousness of the citizenry, then we can truly hope to build a 'New India'.

[Dr. R. Balasubramaniam, the founder of Swami Vivekananda Youth Movement & GRAAM, teaches leadership at Cornell University and IIT-Delhi. He can be reached at email@rbalu.com]

Yuva Sambhrama – Day 6

Downpour does not deter enthusiasm of students

Mysuru, Sept.23 (YDS&US)- The sixth day of Dasara *Yuva Sambhrama* at the Open Air Theatre in Manasagangothri here last evening featured visual presentation on contemporary topics like indiscriminate encroachments, campaign to save forests by stopping construction of resorts and pitiable plight of farmers amid adversities well presented by students of various institutions.

Students of Sadvidya PU College, Mandya, all in farmers' attire, danced to the song of farmers 'Raitha Raitha Anna Koduva Raitha' sending a message to farmers not to commit suicide but face the crisis boldly with determination.

Special children of Karunamayi Foundation, Mysuru, dressed as peacock, deer, tiger and elephant, holding placards with meaningful messages, conveyed the burning issue of deforestation driving away wildlife towards human habitats ultimately leading to their extinction. The kids also sought an end to mushrooming of resorts in forests.

Students of Smt. Putteeramma Residential Special School For Deaf Girls, Mysuru, enacted to the song 'Desha Kayo Veera Yodha' where a woman bids farewell with tears to her lover serving in the Army. The thought-provoking presentation by the handicapped students received a standing ovation from the audience.

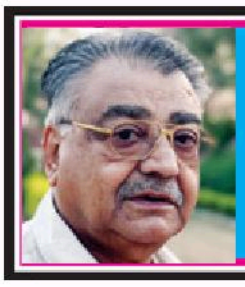
Students of JSS Women's PU College, Mysuru, Government First Grade College, Nanjangud, Bharathi College, K.M. Doddi, Ekalavya PU College, H.D. Kote, Global Excellent PU College, Mandya and other colleges too gave excellent performances with meaningful themes.

The continuous downpour did not deter the enthusiasm of the students, some of whom were seen dancing under the shower.

Performance by students of Gopalaswamy Shishuvihara Independent PU College, Lakshmipuram, Mysuru.

Government First Grade College, Chikkanayakanahalli, Tumakuru.

Bharathi College, Bharatinagar (B.Ed), K.M. Doddi, Mandya.



Abracadabra... Abracadabra...

By K.B. Ganapathy

Creating History in America

A rousing welcome to Prime Minister Modi at 'Howdy Modi,' Houston

History seems to mock at all those who wrongly believe that they are making history by their acts of intolerance and hatred towards political leaders who appeared daunting and a challenge to them. Watching the TV last night, I was astounded at the way Prime Minister Narendra Modi was accorded an unprecedented rousing welcome at the NRG Stadium in the 'Howdy Modi' event. The event gained great importance because of the unexpected participation by the President of America Donald Trump. No ordinary achievement this, both for the organisers of the event and also to the iconic personality of Narendra Modi himself. Probably, it is for the first time the President of America is seen participating in a non-official event in a manner any Head of the State in the world would envy.

As I watched the TV, I was mesmerised by the way the US President spoke. After Prime Minister Modi delivered an extraordinary and apt welcome speech in immaculate English inviting Trump to deliver his speech, what a speech it was from Donald Trump !

I remember two points he made that received great applause from the audience. One was when he said, as members of the oldest Democracy and also the largest Democracy of the world, America and India, he highly valued the three beautiful words in both the Constitutions, ***"We The People."*** This observation of Trump is very significant. Every free-thinking human being who values life, liberty and fraternity, **irrespective of gender,** must understand that the Constitutions of these great Democracies are not the creation of a Dictator or a Dynasty or a Coterie or an Oligarchy but the creation of **We The People** of the country.

Another point Trump underlined with vehemence and a sense of determination was when he said **'the radical Islamic terrorism' should be put an end globally, whatever it takes.** There was a standing ovation and long drawn-out applause from the audience. It is, therefore, not surprising Prime Minister Modi during the course of his speech asked the audience to give a standing ovation to Trump for his support and love for India.

As I watched the proceedings, my thoughts went back to the days when Modi was the Chief Minister of Gujarat and had to face his first challenge by the Lutyens' Club members soon after the Gujarat riots provoked by those who burnt the Railway compartment at Godhra with women and children returning from Ayodhya. Poor Modi was just about one-and-a-half years into his Chief Ministerial position. But, all the same, within 24 hours he had asked for the Army assistance to quell the riots where both Muslims and Hindus were killed. However, the then UPA Government and Lutyens' Club projected Modi in a bad light and the so-called liberal academicians both in India and America wrote to American administration against giving Visa to Modi to visit the country. Surprisingly, Modi was not given Visa. What a paradox, now Modi is the most venerable and honoured guest of America where he can visit any time and even given special honour by the President of America personally.

The Indian Diaspora in America, who attended the 'Howdy Modi' event was interestingly bipartisan, which means it included Democrat and Republican supporters.

For the event, Modi arrived on time, but Donald Trump arrived one hour late. It was not deliberate or on purpose. It appears while he was flying to Houston, he was advised to make a stop on the way at a place where recently heavy rains and typhoon had devastated the region. No wonder Trump in his speech at the event made a reference to his visit promising all help and support to the victims of the natural disaster. He had to show his human face, like our politicians ! Otherwise, Democrats (like our Congress) would say, "Look he had time for the 'fun event' but not for 'human suffering'." Let it be.

The Democrats in America, however, seem to be like the Congress Party and UPA in our country. Having arrived on time, Narendra Modi allowed the Democratic Leader and Senate Majority Leader Steny Hoyer to speak first as he was waiting for Trump's arrival. The Democratic Leader smartly utilised the opportunity to talk about both Mahatma Gandhi and the first Prime Minister Jawaharlal Nehru. About Nehru he did not fail to describe him as a visionary who gave India Secular Democracy and safeguarded the pluralism and human rights. Sounded like Congress Agent!

Be that as it may, Narendra Modi, even by a slip of the tongue or leap of memory, did not mention neither Nehru nor Gandhiji nor anyone who ruled us in the past before 2014 and merely spoke about the present and future of the country. Of course, the greatest achievement of Modi's first 100 days of his second term is undoubtedly the most challenging and historic decision of abrogating, or to use Modi's exact words, of giving **'farewell'** to the much- despised, the most sinister and discriminatory Article 370 of the Constitution. There was such a great euphoria among the audience in the crowded stadium, the whistling, screaming and applause reverberated through the stadium with the audience spontaneously giving a standing ovation to what Modi had said.

However, I greatly appreciated Modi when he asked the question, **"Who was responsible for this? Certainly not Modi."** Then, after a pause, he said, "it is the Members of the Upper House and Lower House of our Parliament who gave the farewell to Article 370 by two-third majority." With great presence of mind, Prime Minister Narendra Modi raised both his hands and requested the audience to give a standing ovation to the Parliamentarians of India. Once again this produced thunderous applause as the audience responded.

Like a nebula over the event, the Democratic Presidential candidate for 2020 American Presidential elections, Bernie Sanders had published an article in the *Houston Chronicle* criticising 'Howdy Modi' event because of the silence in India in the matter of human rights violations! Was he a Spokesperson of UPA? However, as a sort of sop, he also criticised Pakistan for playing bad role in Kashmir.

A number of minority groups of Indian origin like Gujarati Bohra Muslim community, Sikh community, ethnic Hindus and Kashmiri Pandits met Narendra Modi ahead of the event. Now that the pernicious Article 370 is consigned to the dustbin of Indian history, the Kashmiri Pandits, who were uprooted from Kashmir Valley by local militants, appealed to the Prime Minister to repatriate and rehabilitate them in their old home and hearth.

All said and done, Narendra Modi's American Show has undoubtedly turned out to be India's Greatest Show on Earth.

Jai Hind !

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Final touch for royal grandeur...

The Durbar Hall of Mysore Palace being decked up this morning for the assembling of Golden Throne which will take place tomorrow (Sept.24). It is here scion of Mysuru Royal family Yaduveer Krishnadatta Chamaraja Wadiyar will ascend the throne in the evening from Sept.29 till Oct.7 as part of Khas Durbar. The Khas (Private) Durbar during Dasara celebrations is one of the major attractions though public in general are not allowed to view it. Mysore Palace Board Dy. Director T.S. Subramanya and ACP Chandrashekar are seen overlooking the preparations.

No more water crisis atop Ch.Hill

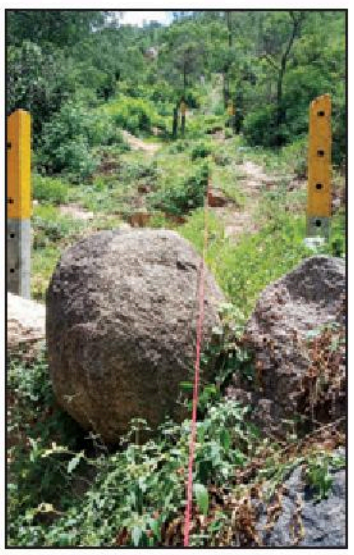
(Continued from page 1)

Also, a daily water requirement of three million litres of water every day in 2050 has been projected. At present, people do not visit the Guest House atop the Hill as there is no water supply there. Also, a couple of projects to build toilets have been kept in abeyance due to water scarcity.

Ready by November-end

Considering the demand, the then Siddharamaiah Government, in 2017, had sanctioned the project and it received technical approval. Chamundeshwari MLA G.T. Devegowda had insisted on the project as it is his constituency. Works are on in full swing and officials said that the project will be completed by the end of November.

According to project specifications, water that reaches the foot of the Hill from the Mysuru City Corporation supply network will be pumped to the top and a pumping station has been built at the foothill for this purpose. A pipeline will be laid to the top and another overhead tank has been constructed atop the Hill. Mysuru District Minister V. Somanna visited the project site last week and directed the officials to speed up the works.



The route where water pipeline will be laid.

Two new water tanks

Along with the new project, the existing 40-year-old pipes at present supply water to the Hill will be replaced and upgraded. The existing 11 KV line and 100 KVA transformers has been shifted. Two new water tanks have been constructed and while the tank at the foothill has the capacity of 5 million litres, the water tank atop the Hill has a capacity of 10 million litres.

A 2,500-metre 350 mm DI pipeline has been installed from Race Course Road Circle till the Chamundi foothill and works on joining the pipeline is under progress. From the foothill to the water tank atop the Hill, a 323 mm pipeline extending up to 1,300 metres is being laid. KUWS&DB officials told Star of Mysore that the laying of pipeline was not cleared by the Forest Department and there was opposition from environmentalists.

Clearance from Forest Department

"We have got Forest Department clearance and as per its directions, elevated pipeline will be installed along with demarcation blocks and supporting pillars. At present, mud is being removed to install elevated pipeline," officers said. Works on constructing the water tank that can store 10 million litres of water atop the Hill has been completed and the dome concreting works are underway," officials explained.

The pump house works at the foothill has been completed and two 350 HP pump sets and one 500 KVA transformer has been set up. Works are under progress to provide power connection to the pump house. Rs. 4.78 crore has been released so far and Rs. 2.17 crore will be released by Chamundeshwari Temple Religious Endowment Department.

Travel firm Thomas Cook shuts, holidaymakers stranded

London, Sept. 23- The world's oldest travel firm Thomas Cook collapsed this morning, stranding hundreds of thousands of holidaymakers around the globe and sparking the largest peacetime repatriation effort in British history.

The liquidation marks the end of one of Britain's oldest companies that started life in 1841 running local rail excursions before it survived two World Wars to pioneer package holidays and mass tourism. The firm ran hotels, resorts and airlines for 19 million people a year in 16 countries. It currently has 600,000 people abroad, forcing governments and insurance companies to coordinate a huge rescue operation.

Chief Executive Peter Fankhauser said it was a matter of profound regret that the company had gone out of business after it failed to secure a rescue package from its lenders in frantic talks that went through the weekend.

The UK's Civil Aviation Authority said Thomas Cook had ceased trading and the regulator and government had a fleet of planes ready to start bringing home the more than 150,000 British customers over the next two weeks.

Pictures posted on social media showed Thomas Cook planes being diverted away from the normal airport stands. Some were left deserted once passengers and staff had departed. Employees posted pictures of themselves walking from their last flights. "Love my job so much, don't want it to end," Kia Dawn Hayward, a member of the company's cabin crew tweeted.

Union Minister Ramdas Athavale to visit city tomorrow

Mysuru, Sept. 23- Union Minister of State for Social Justice and Empowerment Ramdas Athavale will inaugurate a national seminar on 'Poona Accord' organised by the University of Mysore at 11am on Sept. 24 (Tuesday). The Union Minister will later address Republican Party of India (RPI) workers at Jaganmohan Palace in city at 12.30pm, according to a release issued by the Karnataka State Committee of RPI. For details call Mob: 98440-85332.

Onion at Rs.60 a kg, brings tears

Mysuru, Sept.23 (PM&US)- Onion, the staple vegetable of Indian household, has become dearer with a kilogram costing Rs.50 to Rs.60 in city this morning.

Trader Anand at Devaraja Market, speaking to *Star of Mysore*, said that the bulk of supplies come from Maharashtra and the rest from North Karnataka where the recent floods have badly damaged the onion crop. He further said that the price stood around Rs.40 per kg a week ago and the shortage of supply has gradually pushed the price up and will continue in the coming days, he predicted. He further

said that the traders were procuring onion from APMC yard at a price of Rs.4,200 to Rs.4,800 per quintal depending on the quality.

The price stood at Rs.60 per kg in most of the retail shops in extensions and it is expected to touch Rs.80 soon.

A few traders contended that out of the short supply, export contracts have also to be met thus making the situation more grim.

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अखिल भारतीय वाक् श्रवण संस्थान, मैसूर -570006
All India Institute of Speech and Hearing
(An autonomous Institute under the Ministry of Health and Family Welfare, Government of India)
Naimisham Campus, Manasagangothri, Mysuru - 570 006
Ph: 0821-2502000, 2502100 Website: www.aiishmysore.in

No SH:Horti:Manpower Services-1/2019-20 Date: 17.09.2019

RE-TENDER NOTICE / ಮರು ಟೆಂಡರ್ ಪ್ರಕಟಣೆ

The Director, AIISH invites online tenders through e-procurement (https://eproc.karnataka.gov.in) under Two Bid System (Technical and Financial Bid) from renowned, experienced, well established and registered labour Contractors / Agencies for Providing Manpower on Outsourcing basis for the following services

a) Tender for providing manpower on outsourcing basis for Garden Maintenance services at AIISH campus, Mysuru.

The eligible contractors/Agencies may submit tenders through online on e-procurement portal https://eproc.karnataka.gov.in from 17.09.2019 to 11.10.2019 up to 4.00 PM. Tenderers are required to submit all the documents online only. Details also can be obtained from the institute website www.aiishmysore.in.

Sd/- निदेशक / Director

Displaying purity in Pathantara

By Dr. Padmavathi Narasimhan

Sandeep Narayan presenting a vocal concert at 8th Cross, V.V. Mohalla, as part of the 58th Heritage Music Festival with Ganeshotsava organised by Sri Prasanna Vidya Ganapathi Mandali Charitable (SPVGMC) Trust recently. He was accompanied by B.U. Ganesh Prasad on violin, Dr. Umayalapuram K. Sivaraman on mridanga and Giridhara Udupa on ghata.

Sandeep Narayan sang under the aegis of SPVGMC Trust on the 11th day of the music series. He was accompanied by the mridanga legend Umayalapuram Sivaraman on mridanga, U. Ganesh Prasad on the violin and Giridhara Udupa on the ghata.

Sandeep is endowed with a rich voice timbre and good tonal alignment. The Navaragamalika varna 'Valachi Vacchi' set to Adi tala by Patnam Subramanya Iyer gave a bright start to the concert. 'Siddhi Vinayakam Seveham' in Mohana Kalyani by Muttiah Bhagavatar was full of verve.

'Sri Mathrubhootam' by Muttuswami Deekshitar describes the myth behind the temple Mathru Bhooteshwara and Sugandhi (Kumtalamba) in Trichi. The composer offers his obeisance to the Lord who assumed the form of the mother of a staunch devotee. The vocalist rendered the kriti well in a leisurely pace.

Sandeep then took the main item of the evening Kharaharapriya. He displayed the raga with delightful sancharas and when he winded up the ragalapana after elaborating for ten minutes, the senior mridangist urged him to sing the raga for some time as it could be essayed farther in the tara sthayi. Sandeep took the legend's advice in good humour and resumed the ragalapana at Tara sthayi dwelling deeper into its aspects. Ganesh Prasad's rendition of Kharaharapriya was also good with colourful sancharas. Tyagaraja's 'Chakkani Raja Margamu' was magnificent with a neraval at 'Kantiki Sundara' followed by excellent swara spins carrying ample creativity and dynamism, ending with an intelligent muktaya swara. The much-expected Taniyavartanam followed by Sivaraman and Giridhara Udupa.

After the taniyavartanam, the senior mridangist was asked to speak on Sri Jayachamaraja Wadiyar and S.Rajam, whose centenary celebrations were also celebrated during the music festival. Sivaraman shared his experiences with the two great personalities and remembered the kindness of the late Maharaja.

While the audience expected a RTP, Sandeep disappointingly used the last hours for tukdas, which included 'Karedare Barabarade Guruve' of *Bombay Sisters*' fame in Janasammodini, Meera Bhajan 'Payoji Maine Ram Ratan Dhan Payo', Tulasidas bhajan 'Gopala Gokul' and Bhageshri Tillana by Lalgudi Jayaraman.

Articulate: Resurrecting Repertoires

Articulate Festival, curated by Mysore B. Nagaraj, saw its 40th edition at Veene Seshanna Bhavana, Kuvempunagar, on Sunday (Sept. 15). This is a every 3rd Sunday of the month venture of the Articulate Trust for Arts — a platform created to showcase artistry of accomplished dancers of Classical dance forms of India.

From the time the festival was launched in June 2016 until the 40th of its series, more than 250 dancers have been given opportunity to perform. This is apart from festivals conducted to present folk traditions of the world and prodigies of classical dance.

Bengaluru-based Sai Arts International's two male and two female principle dancers, **Shwetha Venkatesh, Kshamitha Shastry, Sharath** and **Nidhaga Karunad** commenced the festival's first segment. This was a quartet composition, choreographed by their Guru Karnataka Kalashree **Dr. Suparna Venkatesh.** They chose a Tamil composition written by Lalgudi G. Jayaraman, set to Shanmukhapriya Raga, aadi tala "Devar Munivartholin paada jagannathan." Like many beautiful compositions, this too was predominantly a string of various names of Lord Vishnu, with particular reference to the Lord of the seven hills, Sri Venkateshwara. The choreography was in the format of a Varnam.

Fulfilling the essence and purpose of classical dance to evoke a spiritual bliss, the presented dance hit the nail strong and hard and unfolded various leelas of Lord Vishnu in all the splendour of how a varnam should be constructed as flown down from decades. A Varnam which used to be the longest composition of Bharatanatyam repertoire, started being condensed from around 45 minutes to just 15 to 20 minutes. But Suparna Venkatesh resurrected the Varnam in all its hues and effervescence and presented a nearly 40 minutes item. There was a perfect balance and weight to various technical requirements that these kind of compositions demand.

In the freezes that were moulded into the choreography, gave glimpses of "Dashavatara", "Vishnu Shesha Shayana" in two different postures, Sreedevi- Bhudevi- Sahitha Garudaroodha Maha Vishnu. Vishnu's presence and appearances were beautifully described in the Panchabhootas, Abharana Priya, Vishnu as Venkatachala with Kamala Nayana and the Utsava Murthy procession with Vadya Nartana Vrinda. Fleeting story telling in the sancharis for the elaboration of the line "Srinivasa Perumaisollataramu" saw the episodes of Vishnu Marrying Lakshmi, who was born during *Samudramathana* and the episode of *Gajendra Moksha*.

While weaving more stories of Vishnu's leelas in various avatars, one saw in his Vamana Avatara - subjugating Bali, in Mohini Avatara - Amruta distribution to the Devas, in Rama Avatara-Ahalya Moksha and in Krishna Avatara - Draupadi Vastrapaharana. The dance concluded with Geetopadesha. As first group to perform in the festival evening, 40 minutes just fleeted. A lost art of varnam resurrected. The four dancers showed no exhaustion in their performance, maintaining the same energy with which they started off until the final freeze.

Dr. Arkodev Bhattacharya from Kolkata presented three dance items in Bharatanatyam and all were from Rukmini Devi Arundale's repertoire. Commencing with abhinaya item, an ashtapadi of Sri Jayadeva "Hari riha mugdha Vadhu" and concluding with a Kannada Haridasa Sri Purandara Vittala's Devaranama "Jagan Mohanane Krishna", Arkodev sandwiched a Tamil composition on Shiva "Ananda Natana Prakasham" the choreography of which he attributed to Leela Samson. Arkodev's performance though slow paced, unhurried was yet pleasing.

Deepa Bhat of Bengaluru, who gave the third segment of the festival, gave an enriching experience with her two presentations. One, Vidwan Karthik Hebbar's composition on Shiva "Eeshane Kailasanathane" in raga Sumanasa Ranjini set to Adi Tala and two, Jayalakshmi Bhat's krithi "Navarasa Lalithe" whose opening lines are "Naada Nrutya Priye Jagadeeshwari" set in different ragas and in Adi tala. While the first was gilded with nrutta to accentuate the Shiva vigour, the second item went through the Navarasas as enunciated by the shastras.

Here Deepa Bhat expressed the following rasas through the feelings of Parvathy at various junctures. Her Shrungara feeling while she married Sundareshwara, her Veera feeling while vanquishing Mahishasura, her Karuna feeling as Annapoorneshwari, her Hasya on seeing resurrection of Ganesha with Elephant head, Bhaya as she witnessed Shiva consuming the Kalakoota, her Bhibathsa when she lapped up the blood of Raktabeejasura as it dropped to the ground, her Roudra when she saw Ganga in Shiva's locks, Adbhuta on witnessing creation of Shanmukha and finally her Shantha rasa when she is always in her inner self. An evening truly well spent on a Sunday, with fine weather outside and enchanting dancing on the inside.

Pailwans Paired for Dasara Kusti Competition-2019

The guests on the dais — (from left) ***Addl. SP and Dasara Wrestling Sub-Committee Deputy Special Officer Sneha, Asst. SP and Sub-Committee Working President Kshama Mishra, Mysuru SP C.B. Ryshyanth, Mysuru DC Abhiram G. Sankar and Karnataka Wrestling Association President Prof. K.R. Rangaiah — seen during the pairing of pailwans for the Dasara Wrestling Competition-2019 at Sri B.V. Karanth Ranga Mandira, Dasara Exhibition Grounds, in city yesterday.***

Mysuru, Sept.23 (SV)- The pairing of pailwans for the Dasara Kusti (Wrestling) Competition-2019 was conducted at Sri B.V. Karanth Ranga Mandira, Dasara Exhibition Grounds, in city yesterday.

The guests on the dais were Mysuru DC Abhiram G. Sankar, Karnataka Wrestling Association President Prof. Rangaiah, Superintendent of Police (SP) C.B. Ryshyanth, Addl. SP and Dasara Wrestling Sub-Committee Deputy Special Officer Sneha, Asst. SP and Sub-Committee Working President Kshama Mishra and Cauvery Neeravari Nigam PRO Sub-Committee Secretary D. Ravikumar.

The Dasara Wrestling Competition will be held from Sept.29 to Oct.4 at Devaraja Urs Multi-purpose Stadium in Dasara Exhibition Grounds, Mysuru. On these days, the *Naada Kusti* competition will be held daily starting from 3.30 pm. The wrestlers participating in this competition were paired yesterday.

Speaking on the occasion, DC Abhiram Sankar wished everyone for the upcoming Dasara festival. He was of the opinion that wrestling has been the pride of Mysuru and said, "We have been retaining the tradition of Kusti since many years. I wish more wrestlers take part in the competition and escalate to national and international level."

Prof. K.R. Rangaiah, President, Karnataka Wrestling Association, said: "Since the last 30 to 35 years, Kusti tradition has been surviving. We need to retain the tradition of the sport. Mysuru Dasara Kusti is a big highlight and its success should be credited to the Mysuru Dasara Kusti Sub-Committee. They have also introduced several titular awards such as *Dasara Kanteerava, Dasara Kumar, Dasara Kesari* and made the event more interesting and competitive. The wrestlers should play the sport with positive sportsmanship spirit. Inside the wrestling arena, each individual should give their best effort and must give a tough fight against the opposition; and outside the arena they must be friends again. Hence, ensuring a healthy competition."

SP C.B. Ryshyanth said, "Kusti is an attractive and an interesting sport. The Committee members, Kusti trainers and various Kusti judges in Mysuru have dedicated themselves to the development of the sport. Pairing (fixtures) of Pailwans is an important aspect of this Dasara Kusti Competition. Based on the type of ties, the competition becomes interesting. We have to ensure to make this sport more attractive to the audiences and fans, so that a large number of viewers come for the event. Kusti should be given more publicity and we have put in place certain measures to increase the popularity of the sport among audiences."

Several Kusti enthusiasts, fans and pailwans from various garadis were present at the venue.

KSCA Inter-Zonal U-16 Tourney

Abhay Rangan shines for Mysuru Zone

Bengaluru, Sept.23- A unbeaten knock of 81 (120b, 7x4) enabled Mysuru Zone to end the first day's play comfortably at 126 for two in 41 overs, against Tumakuru Zone in their KSCA Inter-Zonal Under-16 Tournament played at the Karnataka Institute of Cricket (KIOC) Grounds in Bengaluru yesterday.

SCORES

Mysuru Zone: 126 for 2 in 41 overs (A. Abhay Rangan 81 n.o., G. Rohith Gowtham 28 n.o.) Vs **Tumakuru Zone.**

City Basketball players for Women's Asia Cup

***P.U. Navaneetha** (left) and Bhandavya, both from South Western Railways, Mysuru, have earned selection to represent Indian Senior Women's team in the FIBA Women's Asia Cup 2019 to be held in Bengaluru from Sept.24 to 29.*

Three from Mysuru for Throwball Championship at Thailand

Mysuru, Sept.23- Three from Mysuru are among the throwball players of Friends Sport Academy, Bengaluru, who will be representing India in the International Throwball Championship to be held in Thailand from Sept.25 to 29. The teams (both men and women) will leave for Thailand from Bengaluru Airport tomorrow. The following is the list of players taking part in this year's Championship:

Men: Ganesh Acharya, Robert Sabestian, Ranjith Mohan, **Melrick Olivera (Mysuru),** P.V. Sugnan, M.K. Nagaraj, Kushal Gowda, Mummoorthy Sankar, Srisai Bhuneshwari Sankar, K.R. Prannay, Esakkidurai and B.D. Umashankar.

Women: Joyce Wesley, **Rochelle Konganda Dilip (Mysuru),** Sandhya Murugan, Sharanya Manjunath, Arpita Paliya, **Smrithi Sunayana Subramanya (Mysuru),** G.P. Hema, Rakshitha Bomme Gowda, A.V. Harshitha, B.R. Deepika, Runel Eva D'Souza, H.S. Bhavana, N.P. Preethi, Lakshmishree Sridhar, P.C. Dwaitha and B.S. Tanuja.

General Secretary: Narasimhamurthy Cheluvaiah, Team Manager: Ravindranatha Ballur Katagi, Men's Team Coach: Naveen Kumar Narayana and Women's Team Coach: Dashrath Sidram Katke.

Karnataka State Open Rapid Chess Tournament - 2019

Mysuru lad Ajith triumphs

Triumphant Mysuru lad M.P. Ajith receiving the prize from one of the chief guests during the valedictory of Karnataka State Open Rapid Chess Tournament at Chitradurga yesterday.

Chitradurga, Sept.23- Mysuru lad M.P. Ajith and Shivamogga's S.M. Ajay tied with 5.5 points from seven rounds, but the former's better tie-break score of 21.75 to the latter's 19.50 helped Ajith to clinch the title in the Karnataka State Open Rapid Chess Tournament-2019 held at Chitradurga yesterday.

FINAL PLACINGS

1. M.P. Ajith (5.5-21.75), 2. S.M. Ajay (5.5-19.50), 3. Syed Rizwan (5-21), 4. G. Akash (5-18), 5. J. Thippeswamy (5-18), 6. K.V. Sripad (4.5-20.50), 7. H.M. Bharat Raj (4.5-16), 8. R. Dinesh (4.5-17), 9. Abhishek Gangar (4-15.50) and 10. Vinayak B. Hariwal (4-14.50).

Vaastu-Feng Shui & Bio-energetics

By S.B.S.Surendran
Accredited Master Feng Shui Consultant

Dining energies

Many of the Western educated Chinese, in re-discovering their roots, are practicing Feng Shui by carefully taking care of the family rice bowl.

In the recent years, however, interest in Feng Shui as a way of living harmoniously with the energies of one's personal space has encouraged more accepting attitude towards traditional advice.

Ancient Chinese believed that the energy of your kitchen/ dining is a direct correlation to your wealth. When there is no money, there is no food on the table; as simple as that. Therefore, in Feng Shui, kitchen and dining are one of the top three vital parts of the house together with entrance/ main door and the bedrooms. In the old days, people mostly dined in their kitchen, therefore kitchen and dining are often analysed as an integral part.

Everything has a position and a dimension and we need to ensure that our design concepts incorporate the right size and location. Homes which have fire places need to ensure that the fire place is against a wall and not situated in the middle of the room. Remember fire places do bring in Yang energy but as it produces smoke which in Feng Shui is akin to negative Chi, we need to ensure proper ventilation.

The dining area signify not only the prosperity of the family but also the harmony and family bonding over the meals together. Getting the dining room Feng Shui right is what brings excellent family relationships with spouses and siblings getting along well and being supportive of each other.

Mirrors in dining area are considered good and said to enhance fortunes as it symbolically doubles the food on the table. Placing a mirror on the North wall is said to enhance protection to the households livelihood but care needs to be exercised that it does not reflect the main door or toilets or stove in the kitchen. Mirrors add to the depth and space of the dining area but ensure that the dining table is not too large and creates a feel of small space or cramped area as this would make the area less pleasurable.

One other way of enhancing good fortunes is by placing a picture of fruits in the dining area; this not only creates positive energy but symbolises perennial availability of food supplies to the household. One could even place fresh fruits on the dining table in a yellow bowl which would be more realistic.

Quite often small changes in our environment and paying attention to certain areas in our home would make us realise that we have cleared some obstacles and things have started changing for the better. Remember every problem is a gift and the bigger the problem, the bigger the gift so understanding our environment and living space and tuning them in accordance with the laws of Feng Shui ensures continuous prosperity, growth and good health to the occupants.

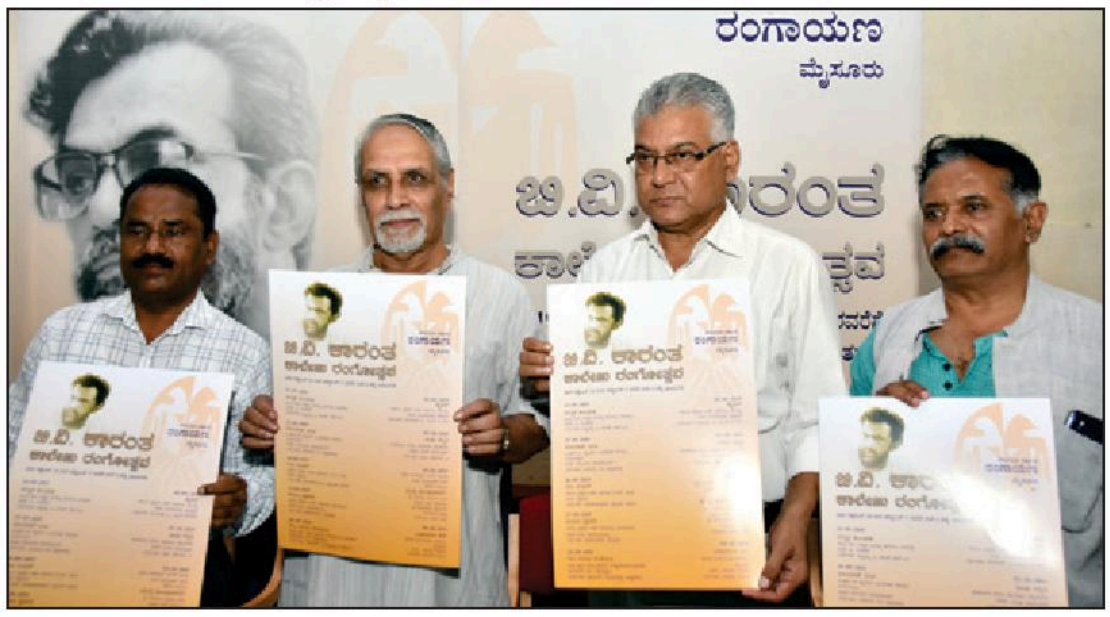
• Do not place clutter, receipt on the table because it might also symbolise doubling your bills and clutter.

• Six is the ideal number of chairs to place around the table although even eight is auspicious.

• Make sure the table is not underneath an exposed beam as conflict will erupt.

[fengshui@fengshuiserver.com]

B.V. Karanth College Rangothsava at Rangayana from tomorrow



Senior Theatre Director Sanjay Upadhyaya** (third from left) **releasing the poster of B.V. Karanth College Rangothsava at Rangayana in city yesterday. Also seen are** (from left) **Rangayana Joint Director V.N. Mallikarjunaswamy, former Rangayana Director Chidambara Rao Jambe and Rangothsava Convenor Hulugappa Kattimani.

Mysuru, Sept.23 (MTY& VNS)- This year's B.V. Karanth College Rangothsava will be from held from Sept.24 to Oct.5 at Bhoomigeeta in Rangayana premises, said senior theatre director and former Rangayana Director Chidambara Rao Jambe here yesterday.

Addressing press persons at Rangayana, he said that the theatre repertory had been organising the festival for the past 10 years and this year's was the 11th edition of the festival.

Stating that was fitting tribute to Rangayana Founding Director B.V. Karanth, Jambe added that the institution should continue its work to bring in more and more youngsters to the theatre.

Senior Theatre Director from Patna, Sanjay Upadhyaya, lauded Rangayana for its continuous work to introduce theatre activities among student community.

This year's College Rangothsava will be inaugurated by Sanjya Upadhyaya. Karantaka Sangha, Mandya, President Jayaprakash Gowda and Shanthi Arts, Science and Commerce College Principal Dr. C. Nagaraj will be the chief guests.

Former Rangayana Director Chidambara Rao Jambe will preside. Rangayana Joint Director V.N. Mallikarjunaswamy and College Rangothsava Convenor Hulugappa Kattimani will be present.

The 11th edition of the festival will not only feature colleges from Mysuru but also from neighbouring Kodagu, Mandya, Malavalli, K.R. Pet, T. Narasipur and Hunsur.

While tickets are priced at Rs.30 for plays to be staged between Sept.24 and 28, entry will be free for plays to be staged between Sept.30 and Oct.5 marking Dasara celebrations.

Plays to be staged at Bhoomigeeta from 6.30 pm every day during B.V. Karanth College Rangothsava are as follows:

September 24
Play: *Anischita e-baduku*
College: Shanthi Arts, Science & Commerce College, Malavalli
Playwright: P. Lankesh
Directors: C. Ajjaiah and H.M. Girish

September 25
Play: *Bombat Beechi*
College: BHS Higher Education Society, T. Narasipur
Playwright: Belur Ramamurthy
Directors: Vinod and Ravi Kyathanahalli

September 26
Play: *Raja Lear*
College: Government First Grade College, K.R. Pet
Playwright: Vydehi
Directors: Arun Kumar and Pradeep Hassan

September 27
Play: *Purana Prahasana*
College: Ursu First Grade College, Hunsur
Playwright: B.T. Munirajaiah
Directors: Mahantesh and Subhash

September 28
Play: *Raavi Nadiya Dandeyalli*
College: District Institute of Education and Training (DIET), Kodagu
Translation: Dr. Thippeswamy
Directors: Shreyas and Veerabhadrappa Annigeri

September 30
Play: *Hyder*
College: Government First Grade College, Mandya
Playwright: Lingadevaru Halemane
Directors: V. Ranganath and Milan K. Gowda

October 2
Play: *Kanchu Gannadi*
College: SBRR Mahajana First Grade College, Mysuru
Playwright: Usha Narasimhan
Directors: Vikram and P. Chandini

October 4
Play: *Yuddha Mugivudaadare?*
(based on stories by Vaikom Basheer and Sara Abubakar)
College: Sri Nataraja Residential First Grade College for Women, Sri Hosamutt, Mysuru
Theatre Adaptation and Directors: Sharath and Shilpa

October 5
Play: *Bakavaliya Hoo*
College: St. Philomena's College, Mysuru
Playwright: Sudheer Athavara
Director: Riyaz and Shariff

Filing of nominations begins for Assembly by-polls

Hunsur, Sept.23 (KK&DM)- The filing of nomination papers for the by-polls to 15 Assembly constituencies across the State, including Hunsur in Mysuru district and K.R. Pet in Mandya district, began today. The last day for filing of nomination papers is Sept.30.

Briefing media at the Hunsur Assistant Commissioner's (AC) office here on Sunday, Mysuru DC Abhiram G. Sankar, who is also the District Electoral Officer, said that M3 model EVMs are being used for the first time in Hunsur. The older M2 model EVMs could accommodate only the names of 60 candidates, but the new M3 model can accommodate 280 names.

The new EVMs will be brought from Nagapattanam in Tamil Nadu and will be stored at the Hunsur CMC Office, where CC cameras will be installed as a security measure, he said.

Pointing out that Hunsur Sub-Division AC will be the Returning Officer and Tahsildar, the Assistant Returning Officer for Hunsur by-poll, the DC said that voting will take place from 7 am to 5 pm on Oct.21 and the counting of votes will take place on Oct.24.

The members of the public can call Ph: 08222-252040 or the Mysuru DC Helpline [1950] to register poll code violation complaints, he said and added that the Helpline will function round the clock. The DC further said that there are 2,26,920 voters in Hunsur Assembly segment including 1,14,146 men, 1,12,770 women and 4 other voters. A total of 1,315 personnel will be deployed at 274 Polling Booths across the Assembly segment, he added.

No poll code for Dasara events

Mysuru, Sept.23 (MTY&DM)- With the Election Commission announcing poll code exemption for Dasara events, the people representatives have heaved a sigh of relief.

The poll code will now be in force only in Hunsur sub-division limits as the by-elections will be held for Hunsur Assembly segment on Oct.21.

The poll code came into effect in Hunsur Assembly constituency soon after the Election Commission announced the by-polls schedule on Sept.21.

The people representatives were in a shock as the Election Commission of India (ECI) announced the by-polls schedule for 15 Assembly segments of the State along with the General Assembly polls in Haryana and Maharashtra on Sept.21.

With the poll code of conduct coming into immediate effect after the ECI's announcement, the people representatives were worried lot as they were forced to stay away from Dasara events. With the poll code in force, RDPR Minister K.S. Eshwarappa had to cancel his meeting with officials on Sunday.

Following the announcement of by-polls schedule, DC Abhiram G. Sankar wrote a letter to the EC seeking poll code exemption for Dasara events.

The EC on Sunday clarified that the poll code will be in force only in the area of the Parliamentary / Assembly constituency going to the polls.

Speaking to *SOM*, DC Abhiram G. Sankar said that the poll code will be in effect only in Hunsur Assembly segment.

The Dasara events have been exempted from poll code and people representatives can take part in the events, he said and added that Dasara Sub-Committee heads and office-bearers can share stage at Dasara events.

World Rhino Day at Mysuru Zoo

Mysuru, Sept.23 (KS)- As part of World Rhino Day, visitors to Mysuru Zoo were provided information about this large, herbivorous mammal.

World Rhino Day is an international ecological observance celebrated on September 22.

It was inaugurated in 2010 to raise awareness on the need to protect the five existing species of rhinoceros — white rhino, black rhino, Indian rhino, Javan rhino and Sumatran rhino.

Zoo Education Officer C. Sneha, who explained about this large mammal, said that out of the five species of rhinoceros, Black, Sumatran and Javan Rhinos were critically endangered.

She said that there were about 30.000 rhinoceros left in the world with India having only about 2.600 rhinos and added that Assam is the home to the largest population of rhinoceros.

Explaining about the threats faced by Rhinos, she said that habitat loss and poaching for their horns were the major threats to them and added that Mysuru Zoo houses Indian Rhino and Southern White Rhino.

Visitors also observed feeding of rhinos at the Zoo. They also gained knowledge about the Rhinos through facts and other information about them which were put up near the enclosures.

One killed, two injured as Bolero rams into bike

Hunsur, Sept.23 (Mahesh& KS)- A 17-year-old youth succumbed to injuries at a private hospital in city, while two others are undergoing treatment at different hospitals following a road accident near Devaraja Colony in the taluk last night.

Shivaji

While the deceased is Shivaji, son of Cheluvaraju, who was pursuing his 1st PUC at the Government PU College in Hanagodu of the taluk, the injured are 18-year-old Sandeep, a 2nd PUC student at the Government PU College at Hanagodu and Naveen of Honnenahalli and a degree student.

Yesterday afternoon, all the three left for Karanakuppe village on a Hero Honda Splendor bike (KA-01 C-6758) to load pumpkins. After completing their work, the trio left on their bike to their place at about 10 pm and when they were proceeding near Devaraja Colony, a Mahindra Bolero vehicle (KA-05 ND-1183), which was proceeding from Hanagodu to Panchavalli, collided head-on with the bike resulting in all the three sustaining fracture on their legs.

While Naveen was rushed to K.R. Hospital in Mysuru, Shivaji and Sandeep were rushed to a private hospital in Mysuru, where Shivaji succumbed to injuries last midnight. Hunsur Rural Police, who have registered a case in this regard, are investigating.

Octogenarian goes missing from city

Mysuru, Sept.23 (KS)- An 80-year-old woman, who left her house on Sept.15 at about 10.30 am saying that she was going for a health check-up at Varuna Health Centre, has since gone missing.

Puttamanamma

The missing woman is Puttamanamma, wife of late Burakimadappa of Chikkahalli village, Varuna hobli in the taluk, coming under Alanahalli Police limits.

She is 5.2 ft. tall, oily red complexioned, oval faced, normal built, speaks Kannada and was wearing a green colour saree and white blouse at the time of going missing.

Those having any information about the missing woman, may contact Alanahalli Police Station on Ph: 0821-2418311 or Police Control Room on Ph: 0821-2418339/ 340, according to a press release from the Station Officer, Alanahalli Police Station, Mysuru.

IMA Scam

Mansoor Khan's CBI custody extended till Sept.30

Bengaluru, Sept.23- A CBI Special Court at Bengaluru on Friday extended the CBI custody of IMA (I Monetary Advisory) Founder Mansoor Khan till Sept.30 in connection with the multi-crore IMA scam.

The Court also handed over another accused Naveen to CBI custody, while two other accused Nizamuddin and Nassir Hussain to judicial custody till Oct.5.

Mansoor Khan, who is in CBI custody, was produced before the CBI Special Court after his custody ended on Friday, when the CBI Counsel Sudarshan sought extension of Mansoor Khan's custody as the investigation was incomplete.

The Court, upholding the CBI Counsel's contention, extended Mansoor Khan's custody till Sept.30.

Public nab cell phone thief

Mysuru, Sept.23 (MK&KS)- A miscreant, who had snatched a mobile phone of a woman and was trying to flee, was caught by the public and handed over to the Police last evening.

The incident took place at Dodda Vokkalageri 4th Cross on KRS Road. The accused is 20-year-old Suhail Pasha of Mandi Mohalla in city.

On Sunday evening, the woman, identified as Manjula, was holding her mobile phone and standing in front of her house when Suhail allegedly snatched the phone and tried to flee from the spot.

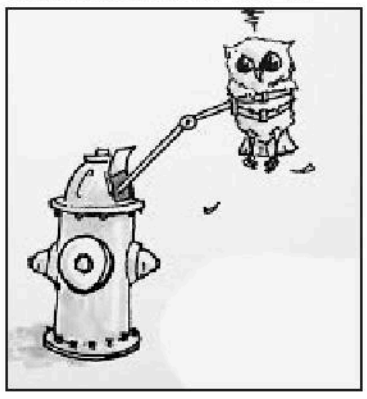
As Manjula screamed for help, the members of the public chased Suhail for a few distance, caught hold of him and handed him over to the Police.

Lashkar Police have registered a case and the accused has been remanded to judicial custody.

WORD OF THE DAY

Adscititious

Pronunciation: ad-suh-TISH-us.



Meaning: Derived or acquired from something extrinsic.

Origin: Adscititious comes from a very "knowledgeable" family—it ultimately derives from scīscere, the Latin verb meaning "to get to know, ascertain, vote for, approve." The related scīre means "to know" and is fundamental to science, conscience, prescience ("foreknowledge"), nescience ("lack of knowledge"), as well as adscititious. Admittedly, adscititious is more akin to adscīscere, which means "to admit" or "to adopt." This explains why adscititious describes something adopted from an outside source.

Example: "We should choose our books as we would our companions, for their sterling and intrinsic merit, not for their adscititious or accidental advantages." — Charles Caleb Colton.

THE ODD WORD

Abbozzo

Preliminary sketch.

PHRASE OF THE DAY

Everything but the kitchen sink

Meaning: We use the phrase 'Everything but the Kitchen Sink' when discussing a situation that includes just about everything possible.

Origin: The origin of the expression 'everything but the kitchen sink' isn't clear; however it is believed to come from early 20th century America. The first printed example comes from a 1918 edition of *The Syracuse Herald:* "I have I shall rather enjoy the experience though the stations are full of people trying to get out and the streets blocked with perambulators, bird cages, and 'everything but the kitchen sink.'"

Example: "When we moved to Indiana, we didn't have much. By the time we sold our house 20 years later, we had to pack everything but the kitchen sink to move into the new place."

QUOTE BOX

Happiness is a small house, with a big kitchen. **—Alfred Hitchcock**

RIDDLE THIS

Solve the picture rebus:

Answer: Too funny for words.

SUDOKU

	3	7			4			
	8				1			5
9			3	8				
		5					9	1
4								7
1	6					2		
				6	2			9
6			8				1	
			1			6	7	

Answer to previous puzzle

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

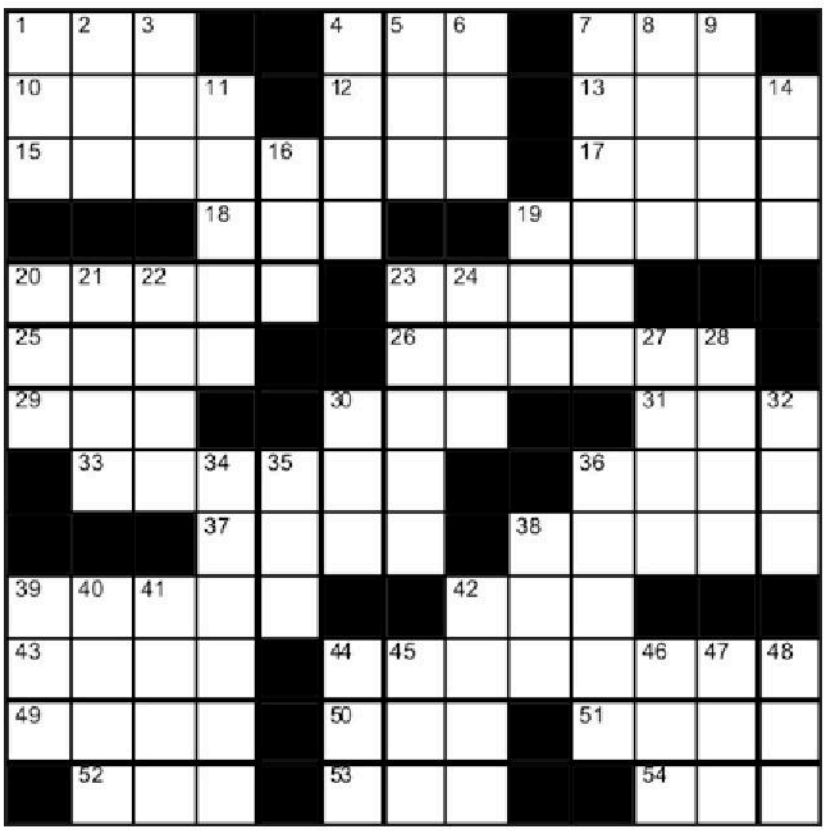
1 A motor vehicle
4 Downs' counterparts
7 Rock group ___ Leppard
10 Crop of a bird
12 ___ admirari: wonder at nothing, in Latin?
13 Clay water jar
15 Negatively charged electrodes
17 Joyous, happy
18 Prefix meaning "environment" or "nature"?
19 South American plain
20 ___ d'art : an expensive buy?
23 French cheese
25 Examine by hand or perceive
26 Rules as a monarch
29 Flight Guidance Sys.
30 ___ away : escaped?
31 Fearful reverence
33 Artist's workplace
36 Cry of greeting
37 Repair or darn
38 Piquant
39 Range
42 And not?
43 Indian goddess
44 Everlasting or eternal
49 Belgian river
50 Maximum for the batsman
51 Period of time
52 Garden tool
53 ___ your meals : have lunch or dinner?
54 Female ruff

YESTERDAY'S ANSWER

	T	B	A		S	E	A		C	A	P	
P	H	I	L		O	S	T		H	E	E	L
S	A	L	E	S	M	A	N		A	R	N	O
I	R	K		A	M	U		W	R	O	N	G
			L	Y	E		G	E	L			
	P	H	I		L	E	O	T	A	R	D	
	L	A	M		I	R	R		T	K	O	
	C	H	O	L	E	R	A		A	O	N	
			U	A	R		K	E	N			
G	R	A	S	P		C	H	I		I	S	T
M	I	M	I		T	A	P	D	A	N	C	E
T	E	R	N		I	R	U		S	C	U	D
	L	E	E		C	D	R		O	H	M	

DOWN

1 300 for Tiberius
2 Old time classic movie Alam ___
3 ___-a-tat : a sound of knocking or rapping?
4 Disentangle
5 A kind of sweet course
6 Satellite Landing Sys.
7 Sharp bend
8 Fitzgerald of scat
9 An open fruit tart
11 Car's steering device
14 Fuss, bother
16 Tenth month, in short
19 52 in Roman numerals
20 Run ___ : elope or flee?
21 Asks for alms
22 Joke
23 Hatchlings
24 Soak in water
27 Indian leavened bread
28 A deep draft of liquor
30 An alcoholic drink
32 East Anglian city - "ley" anagram
34 Referee
35 Sandra ___ : famous actress of days gone by?
36 Wessex author
38 Large weight
39 The upper atmosphere of the earth
40 Ready money
41 Bread spread?
42 The one after
44 Employ or avail of
45 Actress ___ Peeples
46 Most commonly used comparative suffix?
47 Denial in Scotland?
48 Grad. Rec. Exam.



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

VSI ZLHHIUV WIQAREVLAGU DWI VSI AGIU

VSDV SDKKIG LG-ZIVXIIG AEW IDWU.

TODAY'S CLUE: V EQUALS T

Yesterday's Cryptoquip: Maps encourage boldness. They're like cryptic love letters. They make anything seem possible.

Now SHOWING

Movie	Theatre	Phone	Shows
KANNADA			
Tripura	Skyline	2481170	4 Shows
Nishkarsha	Mahadeshwara	9986022634	4 Shows
	Rajkamal	2423554	4 Shows
Pailwaan	Saraswathi	2541451	4 Shows
	Gayathri	2443568	4 Shows
	Woodlands	2422871	4 Shows
Kurukshetra	Shanthala	2427584	4 Shows
	Sangam	2520494	4 Shows
HINDI			
Prassthanam	Sri Nagaraj	2520490	4 Shows
	Lido	2420885	4 Shows
ENGLISH			
Rambo : Last Blood	Sterling	2481170	4 Shows
TELUGU			
Sahoo	Thibbadevi	2452958	4 Shows
Inkokkadu	Padma	2521923	4 Shows
TAMIL			
Kaappan	Lakshmi	2443584	4 Shows
	Prabha	2423569	4 Shows
	Balaji Deluxe	2497199	4 Shows
--	Uma	2520009	4 Shows

DRC CINEMAS — Ph: 4240422, 4241800

Rambo : Last Blood (E)	(S-1)	10.50 am; (S-3) 9.55 pm
Chhichhore (H)	(S-1)	1.00 pm; (S-3) 10.20 am
Pal Pal Dil Ke Paas (H)	(S-1)	3.50 pm
Kaappan (Ta)	(S-1)	6.45 pm, 9.55 pm
	(S-2)	4.00 pm
Nishkarsha (K)	(S-2)	10.35 am
Prassthanam (H)	(S-2)	1.05 pm
The Zoya Factor (H)	(S-2)	7.15 pm; (S-3) 4.40 pm
	(S-4)	9.55 pm
Valmiki (Te)	(S-2)	9.55 pm
Kurukshetra (K)	(S-3)	1.10 pm
Dream Girl (H)	(S-3)	7.15 pm
Pailwaan (K)	(S-4)	9.50 am, 1.00 pm, 6.45 pm
Mission Mangal (H)	(S-4)	4.10 pm

INOX LIVE THE MOVIE — Ph: 2533444 / 2533456

Pal Pal Dil Ke Paas (H)	(S-1)	9.50 am, 3.45 pm, 9.50 pm
The Zoya Factor (H)	(S-1)	7.00 pm; (S-4) 10.10 am
Pailwaan (K)	(S-2)	9.40 am, 3.15 pm, 6.35 pm
Dream Girl (H)	(S-1)	12.55 pm
Chhichhore (H)	(S-4)	4.00 pm
Nishkarsha (K)	(S-3)	1.05 pm
Prassthanam (H)	(S-4)	1.00 pm
Oththa Seruppu Size - 7 (Ta)	(S-4)	7.05 pm
Kaappan (Ta)	(S-3)	9.45 am, 4.00 pm
	(S-2)	9.55 pm
Rambo : Last Blood (E)	(S-2)	12.55 pm; (S-3) 7.20 pm
Valmiki (Te)	(S-4)	9.45 pm
Nani's Gang Leader (Te)	(S-3)	9.40 pm

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Rambo: Last Blood (E)	9.10 am, 12.55 pm
Kaappaan (Ta)	9.15 am, 3.00 pm
Gang Leader (Te)	9.40 am, 6.35 pm
Pal Pal Dil Ke Paas (H)	9.40 am, 3.50 pm
Pailwaan (K)	11.35 am, 6.25 pm, 9.50 pm
Chhichhore (H)	12.40 pm, 6.35 pm
The Zoya Factor (H)	12.55 pm, 7.00 pm
Nishkarsha (K)	3.20 pm
Dream Girl (H)	3.45 pm, 9.40 pm
Saaho (H)	9.50 pm
Valmiki (Te)	10.00 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there are no minimum audience of 15 to the film announced here.

Bhava Sangama at Pratibhe Vedike

Nrithyagiri Director Dr. Kripa Phadke lighting the lamp to inaugurate** Bhava Sangama **organised by Pratibhe Vedike at Dr. Pradeepkumar Hebri auditorium in Vijaya College, Srirampura 2nd Stage, last evening. Others seen are** (from left) **KEONICS Chief S. Umesh, retired Principal R.A. Kumar, Vedike President S. Rajaratnam and singer Dakshayani from Bengaluru.

Mysuru, Sept.23- Nrithyagiri Director Dr. Kripa Phadke inaugurated 'Bhava Sangama' programme organised by Pratibhe Vedike at Dr. Pradeepkumar Hebri Auditorium in Vijaya College, Srirampura 2nd Stage, last evening.

Speaking on the occasion, Dr. Kripa Phadke said that Vedikes should organise more programmes like this to promote artistes and their talents. There is a need for Rangamandira in Srirampura as more artistes, art patrons and cultural organisations are based here, she added.

On the occasion, retired Principal R.A. Kumar gave a lecture on 'Kannadadalli Bhavageetegalu.'

KEONICS Chief S. Umesh and singer Dakshayani from Bengaluru were the chief guests.

Members of Sri Krupa Kala Balaga and Chetana Mahila Samaja recited Bhavageetes.

Vedike President S. Rajaratnam presided over the programme. A large number of art lovers enjoyed the programme.

EVENTS TODAY (SEPT.23)

Navakarnataka: 60th anniversary, book expo, Institution of Engineers-India (IEI), Mysuru, JLB Road, **up to 8.30 pm.**

Sudharma Sanskrit Daily Newspaper: Golden Jubilee celebrations, lecture on 'Panditaraja Jagannatha Kaviya Kavithavilasa' by 'Sudharma' Hon. Editor Vidwan Dr. H.V. Nagaraja Rao, Sri Ganesha auditorium, No. 854, First Floor, Panchamantra Road, Kuvempungar, **6 pm to 8 pm.**

JSS Mahavidyapeetha, Mysuru and Artha Academy, Bengaluru: 'Kayaka Tapasvi - Drishya-Natya-Sangama,' Sri Shivarathri Deshikendra Swamiji graces the occasion, MP Pratap Simha presides, MLAs G.T. Devegowda, Tanveer Sait, S.A. Ramdas and L. Nagendra chief guests, Kalamandira, **6 pm.**

DASARA-2019: YUVA SAMBHRAMA

Cultural programmes by various college students — Siddartha Independent PU College, Karinanjanapura Road, Chamarajanagar - National Integration, **5.30 pm;** Government FGC, Varthur, Bengaluru - National Integration, **5.40 pm;** Nisarga Independent PU College, Kollegal, Chamarajagar - Environment Conservation and Human Created Disasters, **5.50 pm;** Cauvery College, Gonikoppa, Kodagu - Folk, **6 pm;** Sri Adichunchanagiri FGC, H.D. Kote - Kannada, Culture and Folk, **6.10 pm;** Government FGC, Talakad - Women Empowerment and Equality, **6.20 pm;** Government PU College, Kushalnagar, Kodagu - Shiva Thandava, **6.30 pm;** Maharani's Government PU College, Commerce Department, N.S. Road, Mysuru - Kannada Culture, **6.40 pm;** Vidyavaridhi Composite PU College, Bilikere, Hunsur - Mythology, **6.50 pm;** Rangaro Memorial School For Disabled, Mysuru - Negila Yogi, **7 pm;** Adamya Rangashale, Mysuru - Retro, **7.10 pm;** St. Joseph's Degree College, Somwarpet, Kodagu - National Integration, **7.20 pm;** Aashianaa an Institute for Special Children, Mysuru - Kannada Culture and Equality, **7.30 pm;** JSS Women's College, Saraswathipuram, Mysuru - Shiva Thandava, **7.40 pm;** Mathru Mandali Girls PU College, V.V. Mohalla, Mysuru - Kannada and Culture, Folk Art, **7.50 pm;** St. Joseph's Women's College, Sathagalli, Mysuru - Women Empowerment and Equality, **8 pm;** Vishwakavi Kuvempu FGC, Jayalakshmipuram, Mysuru - Mythology, **8.10 pm;** Sri Dharmasthala Manjunatha Mahila Mahavidyalaya, Krishnamurthypuram - Indian Modernisation, **8.20 pm;** Government PU College for Girls, People's Park, Mysuru - Mythology, **8.30 pm;** JSS Arts, Commerce and Science College, Ooty Road, Mysuru - Women Empowerment and Equality, **8.40 pm;** Saptagiri PU College, Gangothri Layout, Mysuru - Vighna Nivarakana Nritya, **8.50 pm;** Gangothri PU College, Mysuru - Shiva Thandava, **9 pm;** JSS PU College, J.P. Nagar, Mysuru - Mythology, **9.10 pm;** Government College for Teacher Education (GCTE), Vasanth Mahal, Mysuru - ill-effects of cellphone and social network, **9.20 pm;** St. Joseph's PU College, Rajiv Nagar, Mysuru - Dance, **9.30 pm;** GENIUS College of Science and Commerce, Mysuru - History, **9.40 pm;** Sri Cauvery Educational Institution, Sri Cauvery FGC, Mysuru - Dance Feature on 'Kurukshetra,' Open Air Theatre, Manasagangothri, **9.50 pm.**

EVENTS TOMORROW (SEPT.24)

Navakarnataka: 60th anniversary celebrations, book expo, Institution of Engineers-India (IEI), Mysuru, JLB Road, **9.30 am to 8.30 pm.**

Ambedkar Vividoddhesha Seva Samsthe mattu Sahakara Sangha (AVSS): Pratibha Puraskar presentation and felicitation to achievers, Bhodi Ratna Bhanteji, Kalyanasiri Bhanteji and Jnanaprakash Swaimji will grace the occasion, MP V. Sreenivasa Prasad inaugurates, MLA Satish Jarkiholi distributes certificates, former Minister H.C. Mahadevappa presides, former MP R. Dhruvanarayan, retd. IAS officer Siddaiah, MLAs N. Mahesh, Annadani, M. Ashvin Kumar, Harshavardhan and Anil Chikkamadu, MLC R. Dharmasena chief guests, Kalamandira, **10 am.**

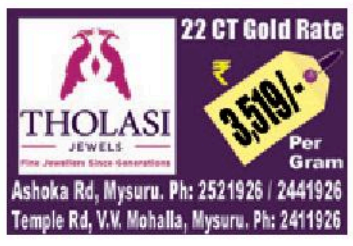
Siddarthanagar Savitha Samaja: Free hair dressing for Mahouts and Kavadis, District in-Charge Minister V. Somanna inaugurates, MLAs G.T. Devegowda, L. Nagendra, S.A. Ramdas, Tanveer Sait, Ashvin Kumar and Dr. Yathindra Siddharamaiah, MP Pratap Simha, Corporators Rukmini Madegowda and Ashwini Ananthu, APMC Vice-President Chikkajavaraiah and leaders of Savitha Samaja will be present, Mysore Palace premises, **11 am.**

Alzheimer's and Related Disorders Society of India (ARDSI), Mysuru Chapter, Sarada Vilas College of Pharmacy, Mysuru and Apnadesh, Mysuru PAGE, Mysuru: Music for Memory - Remember those who cannot remember, JSS Academy of Higher Education and Research University VC Dr. H. Basavanagowdappa chief guest, GSS Yogic Research Foundation Chairman and Apnadesh Patron Yogatma D. Srihari, VWF Industries Chairman and MD Dr. B.R. Pai, Dist. Health Office Surveillance Unit Dist. Programme Co-ordinator Dr. Archana and JSS Medical College Geriatrics Dept. Head Dr. Pratibha Pereira guests of honour, ARDSI Mysuru President Dr. Hanumanthachar Joshi presides, Veene Seshanna Bhavan, Adichunchanagiri Road, Kuvempunagar, **6 pm.**

Sudharma Sanskrit Daily Newspaper: Golden Jubilee celebrations, lecture on 'Ramayanadalli Dharmaadara' by retd. Professor of Srimanmaharaja Samskruta College Vid. G. Manjunatha, Sri Ganesha auditorium, No. 854, First Floor, Panchamantra Road, Kuvempungar, **6 pm to 8 pm.**

Sri Tyagaraja Sangeetha Sabha Charitable Trust: Music Concert by Vidu. Rajalakshmi Sridhar (vocal), Vid. H.S. Thandavamurthy (violin), Vid. Sai Sahiv Lakshmi Keshav (mridanga) and Vid. Vikram Bharadwaj (ghata), Shankara Prarthana Mandira, Brahmana Mahasabha, Sri Vivekananda Nagar, Srirampura, **6.30 pm.**

Rangayana, Mysuru and Prasara Bharati of Mysuru Akashavani: 'Ranga Banuli' programme, airing of play 'Mysuru Aramane,' (written by Dr. M.S. Nagaraja Rao), Sriranga auditorium, Rangayana, **6.30 pm.**



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